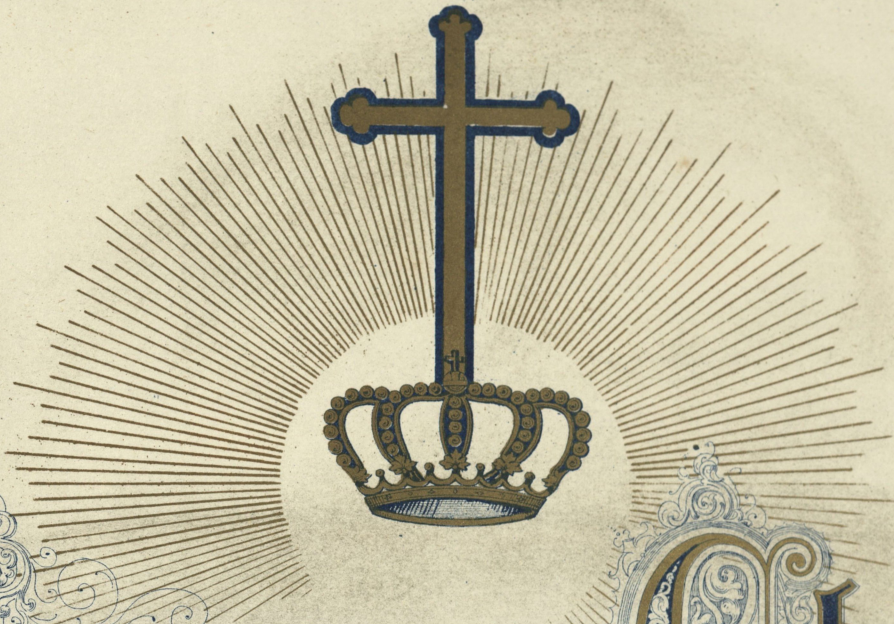


*Song*



# Hymns of the Church

The Mellow eve is gliding.  
Abide with me.  
Come Holy Spirit.  
Nearer my God to thee.  
In heavenly love abiding.  
Glorious things of thee are spoken.  
Tarry with me.  
Just as I am.

Set to Music by

# J. R. Thomas.



NEW YORK,  
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# JUST AS I AM!

J. R. THOMAS.

Moderato.

*p*

Just as I am, with-out one plea But that Thy blood was shed for

*p*

*cres.* *dim.*

me, And that Thou bidd'st me come to Thee, O Lamb of God I come.

*cres.* *dim.*

*p* *cres.*

Just as I am, and waiting not To rid my soul of one dark blot, To

*p* *cres.*

*cres.* *f* *dim.*

Thee whose blood can cleanse each spot, O Lamb of God I come.

QUARTETTE.

*p*

Just as I am, though toss'd a - bout With many a con-flict, many a

Just as I am, though toss'd a - bout With many a con-flict, many a

*dim.*

doubt, With fears with - in, and foes with - out, O Lamb of God, I come.

*dim.*

doubt, With fears with - in, and foes with - out, O Lamb of God, I come.

*dim.*

*p*

Just as I am\_poor, wretched blind Sight, rich-es, heal-ing of the mind,

*p*

Just as I am\_poor, wretched blind Sight, rich-es, heal-ing of the mind,

*p*

*p*

Yea, all I need, in Thee to find, O Lamb of God, I come.

*p*

Yea, all I need, in Thee to find, O Lamb of God, I come.

*p*

BASS SOLO.

*p*

Just as I am, Thou wilt re-ceive, Wilt wel-come, par-don, cleanse, re-

*cres*

lieve; Be-cause Thy promise I be-lieve, O Lamb of God, I come.

*p*

*cres.*

Just as I am, Thy love un - known Has broken ev - 'ry barrier

Just as I am, Thy love un - known Has broken ev - 'ry barrier

The first system of the musical score consists of four vocal staves and a piano accompaniment. The top two staves are for the soprano and alto voices, both with the lyrics "Just as I am, Thy love un - known Has broken ev - 'ry barrier". The bottom two staves are for the tenor and bass voices, also with the same lyrics. The piano accompaniment is written for the right and left hands on a grand staff. The music is in a minor key and features a steady, rhythmic accompaniment.

down; Now to be Thine, yea Thine a - lone, O Lamb of God, I come.

down; Now to be Thine, yea Thine a - lone, O Lamb of God, I come.

The second system of the musical score continues with four vocal staves and a piano accompaniment. The top two staves are for the soprano and alto voices, with the lyrics "down; Now to be Thine, yea Thine a - lone, O Lamb of God, I come.". The bottom two staves are for the tenor and bass voices, with the same lyrics. The piano accompaniment continues with the same rhythmic pattern as the first system. The music concludes with a final chord in the piano part.